

First Art4Inc Project Output: In-service Training Programme & Handbook

The first Art4Inc Intellectual Output is the development of an “In-service training programme and handbook”. The in-service training focuses on developing pedagogic skills for working with non-traditional embedded-learning approaches using different artistic disciplines; and on making the most of the on-line learning environments and their possible access from anywhere. It explores different roles of educators and migrant support workers in these environments, and the proposed new arts-based, media-rich and interactive basic skills acquisition resources will potentially bring a wide range of new educational environments into the learning process. The main purpose is to ensure that adult educators, migrant support workers and any other potential intermediaries are:

- 1) properly trained to use different artistic disciplines for basic skills acquisition and confident to further develop these approaches in the future
- 2) comfortable working with embedded-learning and enquiry-based learning methodologies
- 3) fully aware of the benefits that on-line learning can bring and yet conscious of the risks that exist in on-line environments
- 4) able to keep away from possible negative on-line factors.

With those objectives, from November to February the partners performed the first group of activities, related with the Training Needs Analysis (TNA). UPIT partners were responsible for the elaboration of the research methodology, and then all the partners performed their national researches, processed the research data and, finally, elaborated their national TNA reports.

From March to May, all the partners worked on the development of the In-service Training Framework. Once UPIT partners have received all the national TNA reports from the rest of the partners, they processed and synthesized them in order to elaborate the “In-service Training Framework”. This framework defined the key learning outcomes of the in-service training and also the skills, knowledge and competences to be developed. This was presented and discussed on the Second Meeting in Zlin (Czech Republic).

Second Art4Inc Project Output: Building Basic Skills - Educators Toolbox of Alternative Educational Resources

The second Art4Inc Intellectual Output is the development of the embedded-learning resources and the enquiry-based learning resources, which use different artistic disciplines to support the acquisition of basic skills, such as storytelling drama and music.

In order to get the objective we should ask the following questions: “what is a toolbox?” or “what content should it contain?” During the Second Meeting, Rural Hub partners explained and showed samples of resources. All partners agreed on the importance of motivation to promote the activities, and RegioVision partners presented two approaches about how to organize the thoughts: “ZIMORR” and “Status-Lust-Identity”. All the partners decided to combine them to carry out the tools.



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Strategic Partnership: “Using Artistic Disciplines for Educational and Social Inclusion”
Project No. 2017-1-DE02-KA204-004158

Art4Inc at a glance

Art4Inc will use the ancient artistic disciplines of storytelling, music and drama to develop bespoke training resources that support adult educators in engaging with the acquisition of the key competencies among migrant and refugee groups and other marginalised communities from Europe.

What is coming next?

Learner Manual: To develop the learning content and resources to build the skills, knowledge and competences required in the in-service training framework.

Learning Content Development: To develop 12 educational tools based on artistic disciplines.

E-learning portal: To develop a prototype and a guideline, showing in different local stakeholder forums.



How can you connect with Art4Inc?

If you want to join the stakeholder groups, or

if you are trainer in adult education or migrant support worker and you are interested in developing and/or delivering the Art4Inc training,

Then, please contact the partner in your home country or the project coordinator for further information.

Visit our website: <https://www.art4inc.eu/> and
join our Facebook page: <https://www.facebook.com/art4inc/>

Art4Inc is...

The Art4Inc consortium comprises seven partners and one associated partner. All together seven Member States are represented: Germany (2), Ireland, Romania, Spain, Czech Republic, Finland and Switzerland (as an associated partner institution).



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